

10¢

NOVEMBER

CATMAN

COMICS





WEB COMIC
UNIVERSE.COM



THE CAT MAN

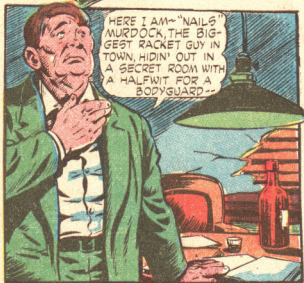
and THE KITTEN

BY
CHAS. M.
QUINLAN



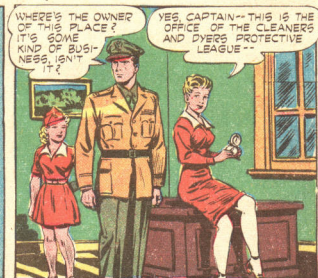
FROM NOWHERE, BUT THE PAGES OF COMIC MAGAZINES COULD SUCH A STORY EMERGE! ---AND AN AMAZED CATMAN, TOGETHER WITH THE KITTEN, STUMBLER UPON A SITUATION THAT BORDERED ON THE FANTASTIC---! ---HOW THEY OVERCOME THE OBSTACLES PRESENTED TO THEM MAKES A THRILLING SAGA, WITH A MOST UNUSUAL ENDING!

OUR STORY BEGINS IN A SECRET ROOM, WHERE "NAILS" MURDOCK, FIRSTWILE GANG-LORD SPEAKS--- TO HIMSELF!!









"BUT THEY DIDN'T KNOW THAT TWO PAIRS OF EYES--CAT'S EYES--WERE UPON THEM--"

THIS IS THE JOINT-- THE AJAX TRUCKING CO. PAYROLL OFFICE-- C'MON!

WE'RE WITH YA--



"IT WOULD HAVE BEEN A SWELL JOB--"

O.K. GUYS-- DON'T MOVE-- THIS IS A STICK-UP--

GET YOUR MITTS UP, AN' STAND AGAINST THE WALL--



"THE BOYS DID A VERY THOROUGH JOB OF IT--"

LOUIE-- THEY EVEN GIVE YA A BAG TO TAKE THE DOUGH OUT!



"--BUT THEY WERE RUDELY INTERRUPTED--"

HELLO, FELLOWS? WHAT'S DOING?

WH-WHA? THE CATMAN!

AND THE KITTEN!



CATMAN!! HE'S GOING TO SHOOT!!

RIGHT!!! IT'S LUCKY WE KEPT OUR EYES ON YOU--

YOU AIN'T KIDDIN', SISTER!



"--THIS KID MADE A FLYING TACKLE AT LOUIE, BUT ONE OF GORILLAS MANAGED TO TRIP HER UP--"

KITTEN! WATCH OUT FOR YOURSELF! I'LL GET HIM!

GOTCHA! YA LITTLE DRIP!

AIEEE!



"--LOUIE MANAGED TO BREAK FREE--HE DASHED BACK TO MY OFFICE ALL EXCITED--"

NAILS! THE CATMAN! THE KITTEN! THEY'RE AFTER ME!

HUH?

"HE WAS RIGHT--A COUPLE OF MINUTES LATER THEY BOUNDED INTO THE OUTSIDE OFFICE"

HE CAME IN HERE--I SAW HIM!

"--FROM MY OFFICE WE SAW THEM THROUGH THE SPECIAL TRANSPARENT MIRROR I HAD INSTALLED--"

IT'S THEM, ALL RIGHT!

WE GOTTA GET OUTTA HERE, FAST!

WE CAN SEE HIM, BUT HE CAN'T SEE US-- COME ON-- I GOTTA SECRET ROOM BEHIND THIS OTHER WALL--

GOSH--YOU THINK OF EVERYTHING, NAILS--

YA GOTTA THINK OF EVERYTHING TO BE A RACKET MAN-- GET IN!

IS IT SAFE THERE--?

WITH BOPO AROUND, IT SURE IS! THERE HE IS-- READING!

I DIDN'T KNOW HE COULD READ!

HE CAN'T! HE JUST LOOKS AT THE PICTURES-- GLIDE THAT PANEL BACK--!

HELLO, MR. MURDOCK!

YA WANNA FEEL A STRONG BACK?-- GO OVER AND SLAP BOPO-HARD!

ARE YOU KIDDIN'? HE'D KILL ME!!



NO--HE WON'T!
NOT WHILE
I'M
AROUND!

THIS IS
A FINE
TIME TO
SLAP
SOMEONE'S
BACK!



YEW!

HURTS--DON'T IT?
THAT'S BECAUSE
HE WEARS A
**BULLET-
PROOF
VEST!** HAW!



"YEP--THAT WAS WHY CHICAGO
RED'S SHOOTING OF BOPO WAS
A JOKE--WHEN THE BULLETS
STOPPED FLYING, BOPO NEARLY
BROKE CHICAGO RED IN LITTLE
PIECES BEFORE HE KILLED HIM!"



"NO SOONER HAD LOUIE AND ME
LOCKED OURSELVES IN, WHEN I
HEARD A VOICE--BEHIND ME--

HELLO--MURDOCK!



CATS FIND THEIR
WAY AROUND,
MURDOCK! YOUR
SECRET ROOM
ISN'T A SECRET
ANYMORE!



"LOUIE FIRED AT HIM, AND MISSED --
THEN I SIGNALLED TO BOPO, WHO
LUMBERED ACROSS THE FLOOR--"

GET HIM, BOPO!!



"BUT INSTEAD OF HIM GRABBING THE
CATMAN, HE GOT HIS FINGERS
AROUND LOUIE'S THROAT--"

BOPO!! NO!!

ME. KILL YOU--!
BAD!



LOUIE BAD MAN--ME READ
IN MAGAZINE --HIM **GANGS-
TER**--ME READ OF **GOOD MAN**
DRESSED LIKE **CATMAN!** ME
HELP CATMAN!
HIM GOOD!



LATER! WELL, LITTLE
ONE--THAT BEATS
'EM ALL--MURDOCK
IS OUT ON BAIL--
BUT THE POLICE
ARE REALLY GOING
TO TAKE HIM OVER--
I'LL BET HE'S OVER
IN HIS SECRET ROOM
NOW-- READING--

DON'T MISS THE NEXT
GREAT ISSUE OF --
CATMAN COMICS.



A MAN; ABLAZE WITH FIRE--AND A BRAIN ABLAZE WITH HATRED FOR ALL THINGS DEMOCRATIC--HOW CAN THE HOOD, THE FERRETER OF ENEMIES WHO WOULD DESTROY OUR NATION, CONQUER THIS MENACE? HOW HE DOES IT IS TOLD IN THE FOLLOWING TALE: **VORIS THE FIRE-MASTER!**

OUR STORY OPENS AS MAJOR CRAIG REYNOLDS IS MEETING HIS FRIEND RAE HERMAN IN FRONT OF A WAR PRODUCTION PLANT!



HELLO CRAIG! RIGHT ON TIME... AS USUAL....

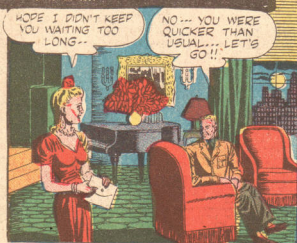
AND YOU'RE LOOKING VERY PRETTY AS USUAL..



AFTER DINNER, I'VE GOT A TREAT FOR YOU -- WE'RE GOING TO A REAL VAUDEVILLE SHOW!

GREAT! THAT SOUNDS RELAXING AFTER A DAY AS A WAR WORKER!

LATER AFTER RAE HERMAN HAS DRESSED FOR DINNER....



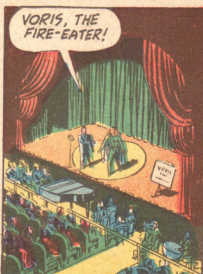
AN HOUR LATER--AT THE SAVOY-PLAZA--



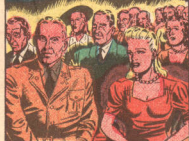
THE TIME GOES BY SWIFTLY DURING THE PERFORMANCE... SOON IT IS TIME FOR VORIS, THE FIRE-EATER...



THIS ACT WAS NOT INTENDED FOR VAUDEVILLE... IT WAS MADE FOR CIRCUSES! BUT BECAUSE OF WARTIME CONDITIONS ABROAD, VORIS, THE FIRE EATER IS NOW IN THE BEST THEATERS IN AMERICA--MAY I PRESENT--

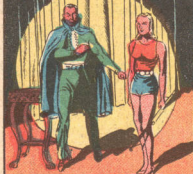


I HOPE HE'S AS GOOD AS THEY SAY HE IS ...



UGHH! HE CERTAINLY IS UGLY!

WATCH CLOSELY LADIES AND GENTLEMEN, AS I TURN INTO--



A MASS OF FLAMES!



SPECTACULAR, ...ISN'T IT?

IT'S ASTOUNDING! I SHOULD THINK HE'D BE ROASTED ALIVE!



THE ORCHESTRA GOES INTO THE WILD GYPSY "DANCE OF THE FLAME" --



AFTER STANDING IN THERE IN FLAMES FOR FULLY A MINUTE, VORIS CALLS TO HIS BEAUTIFUL ASSISTANT...

MY RIFLE, QUICK!

YES... MASTER!



THERE'S COL. WILLIAMS... HE SEEMS ENGROSSSED IN THE SHOW-- DOESN'T HE?

YES... AND I DON'T BLAME HIM!



IN THIS RAGING INFERNO, WHICH, I ASSURE YOU MY BODY FEELS... I AM GOING TO SHOOT OUT THE FLAME OF A CANDLE AT 100 FEET!



LIFTING THE GUN TO HIS SHOULDERS AS THE FLAMES ENCIRCLE HIM! HE TAKES CAREFUL AIM--AND...



AT THAT MOMENT, THE OFFICER
IN THE BOX CLUTCHES AT HIS
HEART--



AARRGGH!

GOOD HEAVENS!!!
COLONEL WILLIAMS
HAS BEEN SHOT!

W--WH--
WHAT?



PANIC SWEEPS THE THEATRE,
AS THE HORRIFIED PATRONS
SEEK TO ESCAPE....



EE-E-E-K!

REACHING A PLACE OF SAFETY,
CRAIG GIVES INSTRUCTIONS TO RAE--



YOU GO ON AHEAD
I'LL PHONE
YOU AFTER I
INVESTIGATE
THIS!

ALL
RIGHT,
CRAIG!

IN A SECLUDED AREA, ADJOINING
THE THEATRE, MAJOR REYNOLDS
COMES TO A QUICK DECISION.



THIS JOB CALLS FOR
QUICK ACTION... AND
THAT MEANS ONE
THING!

THE HOOD

WILL TAKE OVER
FROM NOW ON!!



LET'S SEE... THE KILLING
OCCURRED AS VORIS
THE FIRE-EATER, FIRED HIS
RIFLE AT THE CANDLE...



THE FIRST ONE TO
FIND IS VORIS...



SUDDENLY A FIGURE DASHES UP TO A HOUSE TELEPHONE, AND SPEAKS RAPIDLY...

VORIS, LISTEN! I'LL MEET YOU IN THE CELLAR IN FIVE MINUTES.

I'LL BE THERE TOO!

FIVE MINUTES LATER, IN THE CELLAR OF THE THEATRE...

YOU GOT HIM?

YEAH... DEAD AS A DOORNAIL --- WE'VE GOT TO GET OUT OF HERE, FAST!

YOU MEAN THAT YOU GOTTA GET OUT OF HERE... EVERYONE SAW ME PUT OUT THE CANDLE WITH MY BULLET!

YES... BUT...

SO... ONE OF YOU KILLED COL. WILLIAMS! WHO DID IT?

HUH? IT'S THE HOOD!

I'LL GET HIM, VORIS!

DON'T LET HIM GET AWAY!!

TOUGH BOYS, EH?

I'LL FINISH HIM OFF!

PRODUCING A MATCH, THE FIRE-EATER QUICKLY APPLIES IT TO HIS SPECIALLY MADE SUIT.

SO YOU WANT TO BATTLE ME, EH, HOOD?

WHY NOT?

TASTE SOME OF MY FLAME, YOU FOOL!

AIEEE!!

TASTE MY
HEEL, YOU
HEEL!

UGGHH!

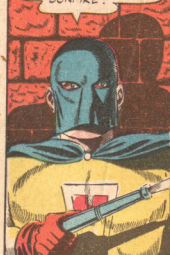


THE HOOD REACHES
UP AND GRABS A
FIRE-EXTINGUISHER
FROM THE WALL....

THIS IS ONE TIME
I WON'T FIGHT
FIRE WITH FIRE!



THIS'LL COOL YOU
DOWN, YOU HOT-HEADED
BONFIRE!



WITH THE FLAME POWER GONE THE
HOOD LUNGES INTO ACTION...

AND THIS WILL
PUT YOU TO SLEEP
FOR A LITTLE WHILE!



A FEW MINUTES LATER...

TALK! WHO
KILLED
COL. WILLIAMS?

HE DID!
WE'RE
PART OF
GUINO

MARELLI'S OLD
MOB! WE WERE
HIRED TO KNOCK OFF
THE COLONEL!



BY
WHOM?

I DUNNO!
GUINO IS OUT
OF PRISON. HE
GOT HIMSELF
ATTACHED TO
SOME GUYS WHO
WANT A LOT OF
ARMY OFFICERS
BUMPED OFF. WE
GOT THE JOB!



AND LATER, AT POLICE HEADQUARTERS

GUINO DRESSED ME UP
IN THIS SUIT... AND GOT
ME THE JOB... WHEN I
FIRED THE RIFLE, LEFTY,
MY BUDDY PLUGGED HIM
WITH A PISTOL FROM
BACKSTAGE...

LUCKY
FOR US
THE HOOD
WAS
AROUND!



MEANWHILE MAJOR CRAIG
REYNOLDS MAKES A PHONE
CALL---

RAE? LISTEN TO THIS--
IT WAS ALL PART OF A
PLAN TO TERRORIZE
PEOPLE... AND KILL OFF
IMPORTANT OFFICERS--
THEY COULDN'T HOLD
THE FIRE-EATER...
THAT IS IF THE HOOD
HADN'T STEPPED IN...



SEVERAL EVENINGS LATER---

WELL...THE FBI
ROUNDED UP
GUINO MARELLI
AND HIS MOB--
THEY WERE BEING
PAID BY AXIS
SYMPATHIZERS
TO KILL OFF
OUR HIGH OFFI-
CIALS!

IT'S
HORRIBLE,
BUT
THANKS
TO THE
HOOD,
THE
WHOLE
BUSINESS
IS CLEARED
UP!











































The Golden Archer

in the days of Robin Hood

by
DON
RICO

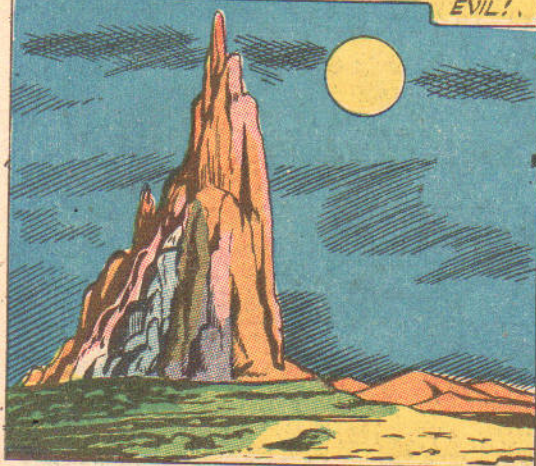


BLACK AS THE
DARKEST NIGHT...EVIL AS
A WITCH'S CURSE...OMINOUS
AS THE DAY OF DOOM...THIS IS
KARZAK... WEIRD BIRD OF PREY,
WHOSE MISSION ON EARTH IS TO
STRIKE TERROR INTO THE HEARTS OF
ALL MANKIND.... ONE BY ONE, THE
BRAVEST OF THE BRAVE FALL BY THE WAY-
SIDE AS THEY BATTLE THIS THING OF EVIL--
CAN **THE GOLDEN ARCHER**
SUCCEED? CAN A MERE LAD BRING DEATH
TO A MONSTER AGAINST WHOM GROWN
MEN ARE HELPLESS???

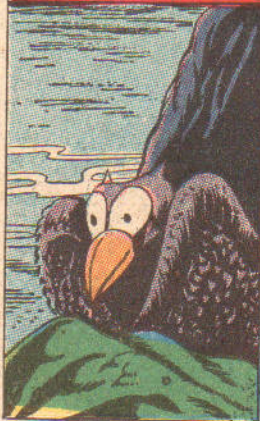
LOCK THE DOORS AND PULL DOWN
THE SHADES AS YOU READ--

**"KARZAK
THE
DEVIL BIRD!"**

HIGH ON A GLOOMY CRAG IN THE HINTER-
LANDS OF ANCIENT ENGLAND, THE MOON
SHINES DOWN ON A SCENE OF UNEARTHLY
EVIL!



FOR IT IS NOW THAT
THE GHASTLY BIRD OF
PREY, KARZAK, AWAKENS
FROM ITS LONG
WINTER SLEEP--



--AND SPREADS ITS BLACK
WINGS TO SOAR OVER THE
COUNTRY-SIDE--FOR KAR-
ZAK IS HUNGRY, AND ONLY
HUMAN FLESH CAN FEED
IT!



JUST THEN, NED, THE GOLDEN ARCHER
IS RETURNING TO ROBIN HOOD'S
DELL IN SHERWOOD FOREST--



OH! A CAREFREE
YOEMAN AM I--! ♪
I LOVE THE GREEN
FOREST SHERWOOD ♪
HERE I'D GLADLY
LIVE AND DIE ♪
FOR I AM A
YOEMAN OF
ROBIN HOOD! ♪

AH, HAPPY
LAD, WOULD
YOU HELP
ME CARRY
THIS PAIL
TO MY
HUT!

VERILY, FAIR
MAIDEN!
I WOULD BE
MOST
HAPPY TO
SERVE THEE!



BUT BEFORE
THE GOLDEN
ARCHER CAN
COME A STEP
CLOSER, A
HORRIBLE
FORM CASTS
A GIGANTIC
SHADOW
OVER THE
MAIDEN!

KARZAK!



--THE WINGED DEATH
SEIZES THE GIRL IN ONE
HUGE, SNARLED TALON!

I C-C-CAN'T HELP HER! IF I SHOOT
KARZAK, HE'LL DROP HER, AND SHE'LL
BE KILLED! OH, IF ROBIN HOOD WERE
ONLY HERE!

HELP!
HELP!

BUT-- AS
KARZAK WINGS
HIS WAY TOWARD
HIS DWELLING,
THE GOLDEN
ARCHER RUNS
AFTER HIM WITH
THE SPEED OF
ONE OF HIS
OWN ARROWS--

SO THAT'S
WHERE THE
OLD BIRD LIVES!
I MUST GET UP
THERE QUICKLY,
ELSE HE WILL
MAKE SHORT WORK
OF HER!

ROUGHLY KARZAK FLINGS THE
GIRL INTO A CORNER OF HIS
ROOST, FOR HIS ATTENTION IS
DIVERTED ELSEWHERE--

--TOWARD A NEW AND MORE
DANGEROUS OPPONENT--
THE GOLDEN ARCHER!

SLOWLY,
CAREFULLY,
THE GOLDEN
ARCHER
REACHES
THE TOP
OF THE
MOUNTAIN
PEAK--AND
COMES FACE
TO FACE
WITH--

KARZAK!!

ARRAGHR!

TOO CLOSE TO USE HIS BOW, THE GOLDEN
ARCHER GRAPPLES WITH KARZAK--

IT'S YOU OR
ME, MONSTER!

BUT
KARZAK
TAKES
NED
CLOSE
TO
THE
EDGE--

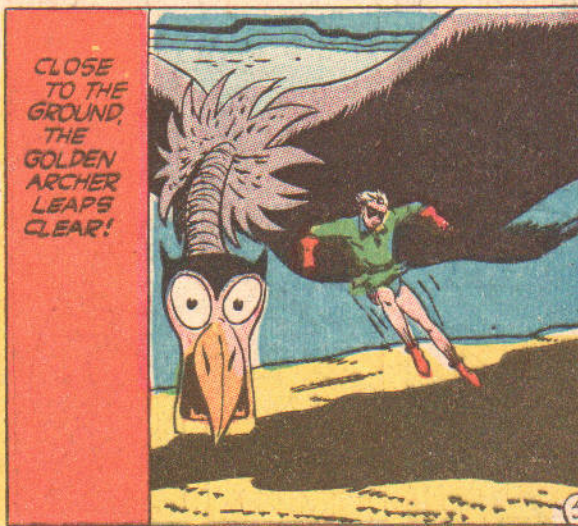
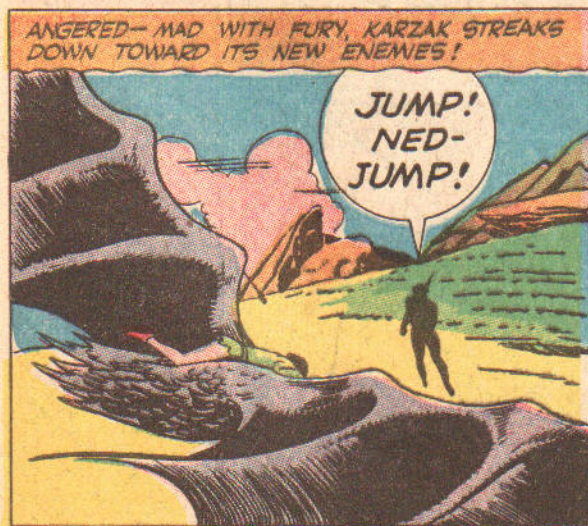
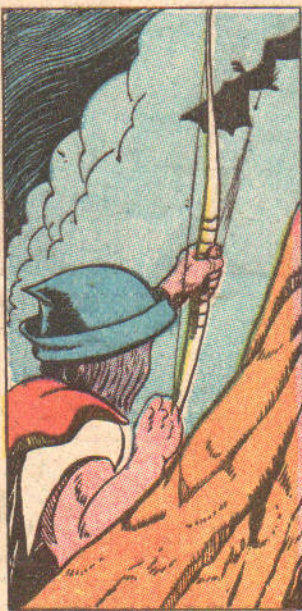
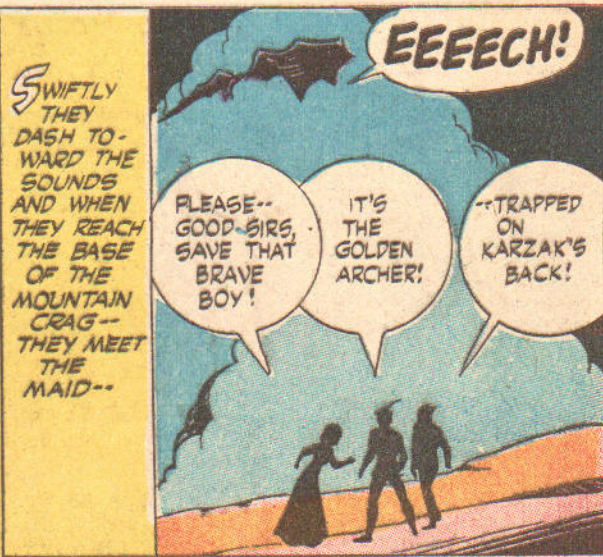
ARRACKKK!

LIKE A
TRIUMPHANT
OGRE,
KARZAK
STRAIGHTENS
OUT AND
SOARS OVER
THE CLIFF-
TOPS WITH
THE GOLDEN
ARCHER
CLINGING
DESPERATELY
TO HIS
BACK!

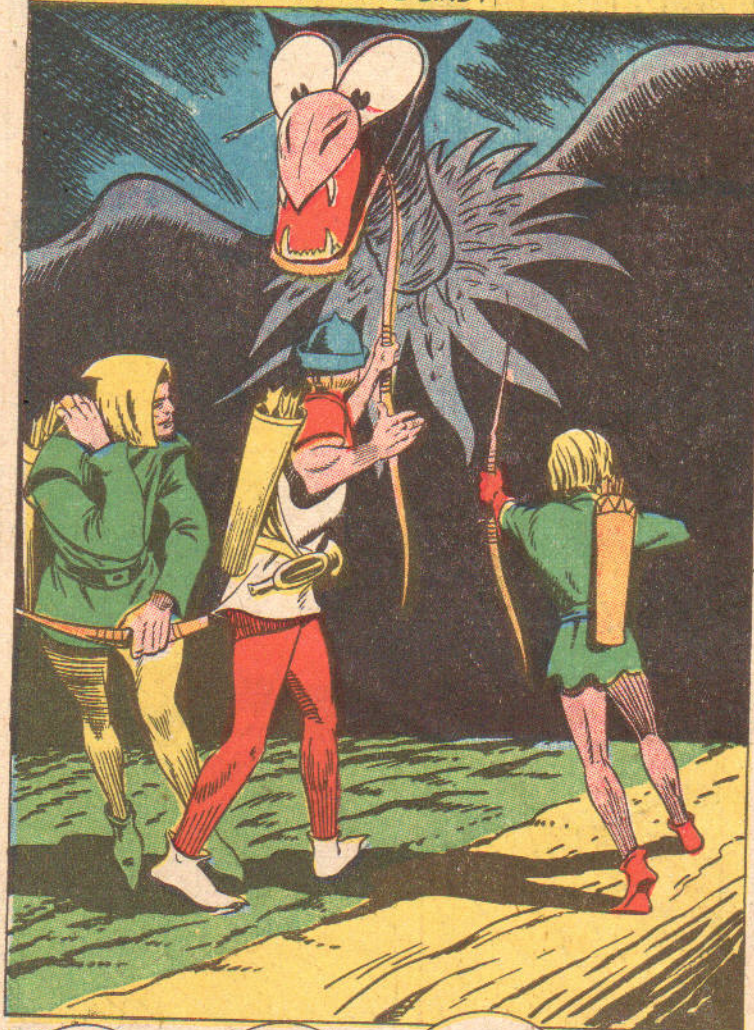
ROBIN
HOOD!!!
WHERE
ARE
YOU?

CLIMB DOWN!
RUN TO SAFETY,
QUICKLY!

OH! THE
BRAVE LAD!
HE'LL BE
KILLED!



STREAM AFTER STREAM OF DEADLY ARROWS POUR INTO THE BODY OF THE MONSTER BIRD, KARZAK, AS THE THREE VALIANT YOEMEN OF SHERWOOD FOREST SEEK TO DESTROY THE DEVIL BIRD!



IT'S DEAD AT LAST!

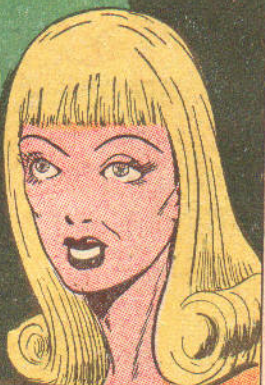
YES, NED! KARZAK WILL SPREAD DEATH AND TERROR NO MORE!

OH! YOU THREE ARE SO BRAVE! YOU'VE SAVED MY LIFE! WHAT CAN I DO TO REPAY YOU? I'D LIKE TO KISS EACH ONE OF YOU!

HUH?

GULP!

ZOUNDS

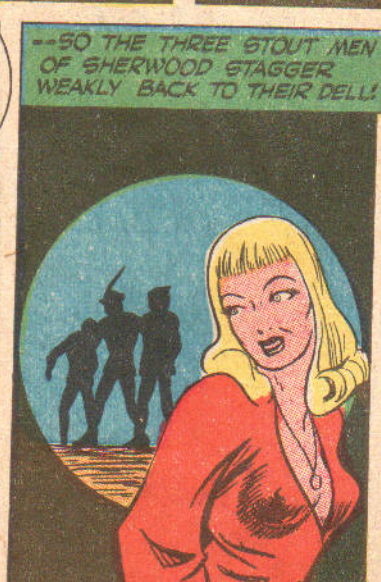


A KISS FOR LITTLE JOHN!

ANOTHER FOR BRAVE ROBIN!

--AND ONE FOR MY OWN YOUNG HERO, THE GOLDEN ARCHER!

--SO THE THREE STOUT MEN OF SHERWOOD STAGGER WEAKLY BACK TO THEIR DELL!



DON'T FAIL TO READ THE NEXT THRILLING ADVENTURE OF THE GOLDEN ARCHER IN THE NEXT GREAT ISSUE OF CATMAN COMICS!

LITTLE LEADERS

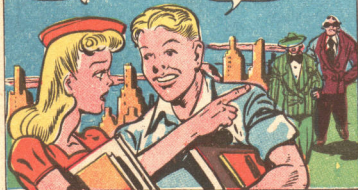
KEEP OFF THE CITY STREETS! OUR FOUR CRIME FIGHTING FRIENDS, THE CATMAN AND THE KITTEN, WITH MICKEY AND THE DEACON, EARNESTLY URGE ALL GIRLS AND BOYS TO HEED THEIR WARNING... SEE WHAT HAPPENS TO SOME OF OUR MODERN YOUTH WHEN IDLE TIME, WITH NOTHING TO DO CREATES HAPPENINGS WHICH HINDER, INSTEAD OF HELP, THE WAR EFFORT--



EVENING, IN CENTRE CITY, AND KATIE AND MICKEY ARE ON THEIR WAY HOME FROM THE PUBLIC LIBRARY--

I CAN'T UNDERSTAND WHY MORE BOYS AND GIRLS DON'T GO TO THE LIBRARY-- WHY THEY'VE GOT EVERYTHING THERE....

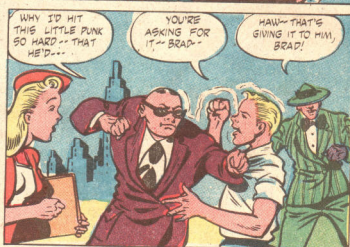
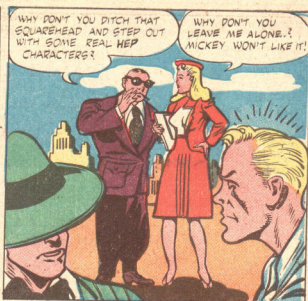
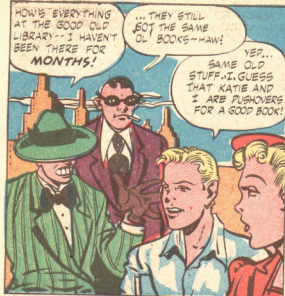
YEAH... LOOK... HERE COME BRAD GREGAN AND JOHNNY MEAD... AND LOOK AT THE CLOTHES THEY'RE WEARING!!



HI, MICK!... HELLO KATE... WHAT'S NEW?

NOTHIN' MUCH-- WE JUST CAME FROM THE LIBRARY....!!





AND A FEW SECONDS LATER THE TWO BOYS DISAPPEAR UP A SIDE STREET--

WHAT DO YOU MAKE OF THAT, KATIE...? BRAD GREGAN --- CARRYING A GUN!!!

GOSH...HE'S ONLY **SIXTEEN...**! HE'S GOING TO GET HIMSELF INTO TROUBLE!



THAT EVENING IN THE OLD MARSHLANDS CHURCH--THE HOME OF THE DEADON AND MICKEY--

THIS IS A SERIOUS SITUATION--A BOY OF HIS AGE CARRYING FIREARMS ILLEGALLY!

LET'S GO OVER TO KATIE'S HOUSE, LIEUT. MERRYWEATHER IS THERE... SHE TOLD ME HE WAS COMING IN THIS EVENING--



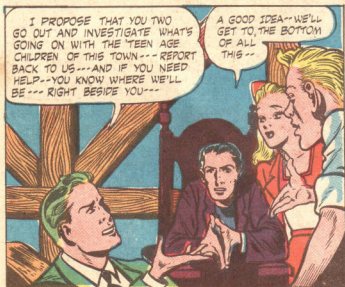
AND AN HOUR LATER OUR TOUGH-FISTED FRIENDS ARE DISCUSSING THE FINDING OF THE GUN--

THIS GUN IN THE HANDS OF A BOY OF SIXTEEN MEANS ONLY ONE THING! THERE MUST BE AN **ORGANIZED** GANG IN CENTRE CITY--WHO ARE GOING TO USE **CHILDREN** AS TOOLS FOR THEM TO ENGAGE IN CRIMINAL ACTIVITIES--



I PROPOSE THAT YOU TWO GO OUT AND INVESTIGATE WHAT'S GOING ON WITH THE TEEN AGE CHILDREN OF THIS TOWN---REPORT BACK TO US---AND IF YOU NEED HELP--YOU KNOW WHERE WE'LL BE --- RIGHT BESIDE YOU---

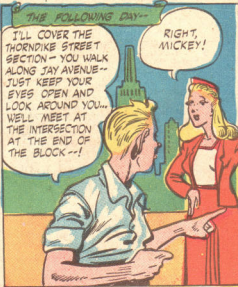
A GOOD IDEA--WE'LL GET TO THE BOTTOM OF ALL THIS--



THE FOLLOWING DAY--

I'LL COVER THE THORNDIKE STREET SECTION - YOU WALK ALONG JAY AVENUE--JUST KEEP YOUR EYES OPEN AND LOOK AROUND YOU... WE'LL MEET AT THE INTERSECTION AT THE END OF THE BLOCK--!

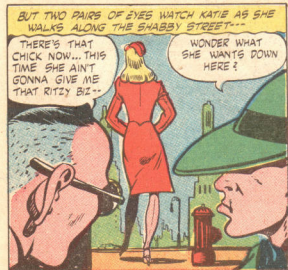
RIGHT, MICKEY!



BUT TWO PAIRS OF EYES WATCH KATIE AS SHE WALKS ALONG THE SHABBY STREET---

THERE'S THAT CHICK NOW... THIS TIME SHE AINT GONNA GIVE ME THAT RITZY BIZ--

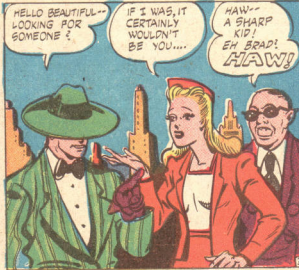
WONDER WHAT SHE WANTS DOWN HERE?

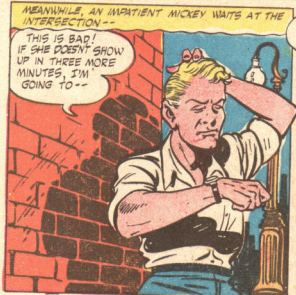
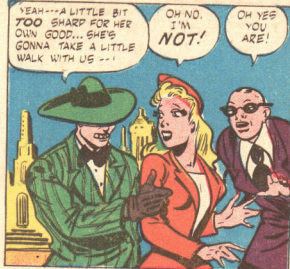


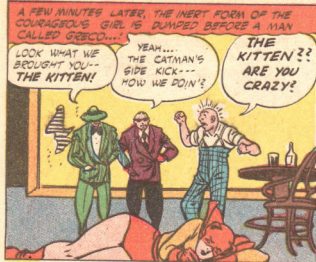
HELLO BEAUTIFUL-- LOOKING FOR SOMEONE?

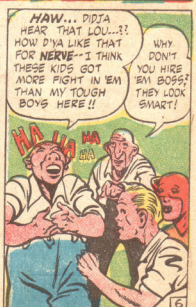
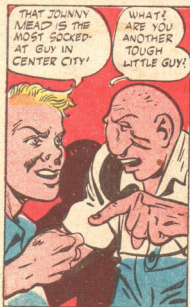
IF I WAS, IT CERTAINLY WOULDN'T BE YOU....

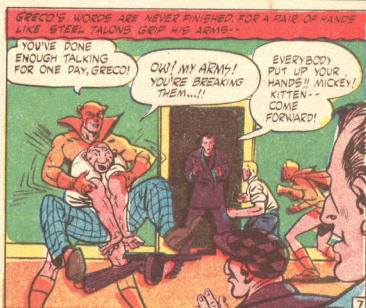
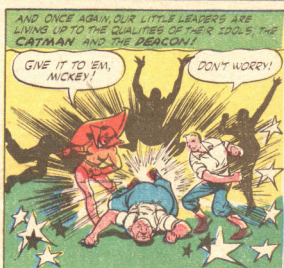
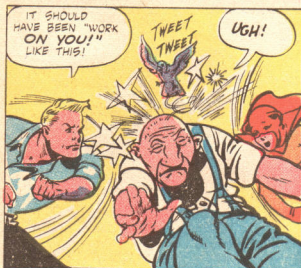
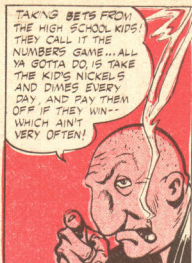
HAW-- A SHARP KID! EH BRAD! **HAW!**

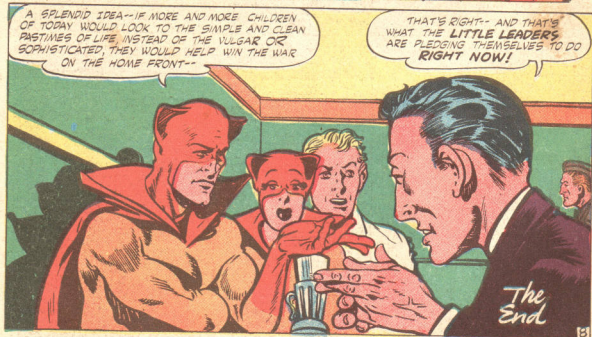
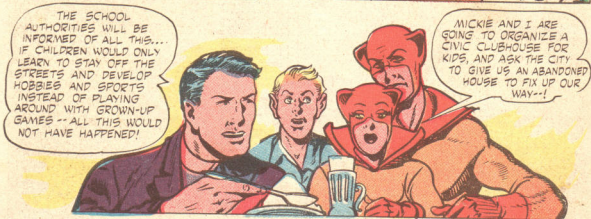
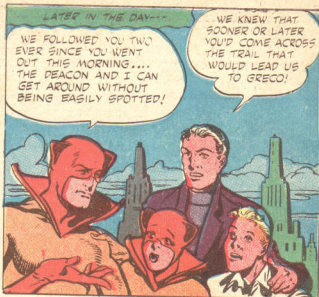












Piano Playing

Is Easy, It's Really Amazing!



Many people think that playing the piano is a difficult task, but it is not. In fact, it is one of the easiest and most enjoyable ways to learn a new skill. The piano is a versatile instrument that can be played in many different styles, from classical to modern. It is a great way to relax and unwind after a long day, and it can also be a great way to express your creativity. If you are looking for a new hobby, the piano is a great choice. It is a fun and rewarding experience that can be enjoyed by people of all ages and abilities.

THE METHOD

Learn to play the piano in just 30 days!

Our method is based on the principles of the piano, and it is designed to help you learn to play the piano in just 30 days. It is a simple and easy-to-follow method that can be used by people of all ages and abilities. It is a great way to learn to play the piano, and it can be a great way to express your creativity. If you are looking for a new hobby, the piano is a great choice. It is a fun and rewarding experience that can be enjoyed by people of all ages and abilities.

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